

Jose M Belda
Pasadoble
Jose M^a Ferrero

A mi queridísimo amigo
D. José M^a Belda
[Signature]

Flauta Flautin

Oboe

Requinto

Clarinete gral.

id 1º

id 2º-3º

id bajo

Saxo soprano b7

altos b7

tenores b7

baritono b7

Enxampeta 1º b7

id 2º-3º b7

Enxampa 1º

id 2º-3º

Fliscorno 1º b7

id 2º b7

Enxambou 1º

id 2º-3º

Drumbarديو 1º

id 2º

Bajos

Caja

Bateria

mf

flauti

flauti

This image shows a page of handwritten musical notation for a flute ensemble. The score is organized into 15 staves, with the first two staves at the top and the remaining 13 staves grouped together by a large curly brace on the left side. The notation includes various musical symbols such as notes, rests, and dynamic markings. At the top left, the word "flauti" is written twice. At the bottom left, the word "tutti" is written. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation is dense and detailed, with many notes and rests. There are also some handwritten annotations and corrections throughout the score.

tutti

⊗

Flauto 8 = basso

This page contains a handwritten musical score for the Flauto 8 = basso. The score is organized into several systems, each with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are consistently written as *pp* (pianissimo) at the beginning of each system. The score is written on a grid of staves, with a large bracket on the left side grouping the staves into systems. The notation is dense and appears to be a working draft or a composer's sketch. The paper shows signs of age, with some staining and wear along the edges.

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems of staves.

Key markings and annotations include:

- mus* (written above the first staff)
- Flauta* (written above the second staff)
- eres poco* (written below the second, fourth, sixth, eighth, and tenth staves)
- mf* (written below the second, fourth, sixth, eighth, and tenth staves)
- pp* (written below the second and fourth staves)
- tutti* (written below the eleventh staff)



Handwritten musical score for a string quartet with vocal lines. The score is written on ten staves. The first two staves are vocal lines with lyrics "mis klanta" and "mis grad". The next two staves are for two violins, each marked with a "ff" dynamic. The remaining six staves are for two violas and two cellos, each marked with an "ff" dynamic. The music is written in a single system with a repeat sign at the end of the page.

mis klanta

mis grad

mis clar. grad.

mis pabliert

ff

ff

ff

ff

ff

ff

ff

ff

This is a handwritten musical score for a string quartet with piano accompaniment. The score is written on 16 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The score is marked with *mf* (mezzo-forte) and *pp* (pianissimo) dynamics. There are several instances of *pp* markings throughout the piece. In the lower systems, there are handwritten annotations: *uniss. primo* and *uniss. al plate*, which likely refer to specific performance techniques or parts. The handwriting is clear and legible, typical of a composer's manuscript.

This image shows a page of handwritten musical notation on a page with 18 staves. The notation is organized into several systems, with some staves grouped by brackets on the left side. The notation includes various notes, rests, and dynamic markings. A 'piano' marking is visible in the lower section of the page. The handwriting is in black ink on aged paper.

piano

This image shows a page of handwritten musical notation on a single sheet of paper. The page contains 15 horizontal staves, each with a five-line structure. The notation is dense and complex, featuring a variety of note values, rests, and dynamic markings. The first few staves (1-4) show a melodic line with many notes and some slurs. The middle staves (5-10) contain more rhythmic and harmonic patterns, with some notes beamed together. The bottom staves (11-15) appear to be a bass line or accompaniment, with some notes and rests. There are several dynamic markings: 'p' (piano) is written in the first staff, 'mf' (mezzo-forte) in the second staff, and 'mf' again in the fourth staff. The handwriting is somewhat hurried and there are some ink smudges and corrections throughout the page. The overall appearance is that of a working draft or a composer's sketch.

Handwritten musical notation for the first system, consisting of six staves. The notation is dense with rhythmic patterns, including many triplets and slurs. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, handwritten style.

mus. prat.

Handwritten musical notation for the second system, consisting of six staves. The notation continues with various rhythmic and melodic lines, including some rests and slurs. The handwriting remains consistent with the first system.

mus. t. = *trumpeta*

mus. l. = *trumpeta*

Handwritten musical notation for the third system, consisting of six staves. The notation includes rhythmic patterns and slurs, continuing the musical piece. The handwriting is consistent throughout the page.

This image shows a page of handwritten musical notation, likely a score for a string quartet. The page is filled with multiple staves of music, each containing complex rhythmic and melodic patterns. The notation includes various note values, rests, slurs, and ties, indicating a highly technical and expressive piece. There are several dynamic markings and performance instructions scattered throughout the score.

Key markings and instructions include:

- lento* (written above the first staff)
- meno mov. 2^a* (written above the fourth staff)
- tutti!* (written above the bottom staff)

The handwriting is dense and detailed, with many notes and ornaments. The page is framed by a decorative border on the left side.

This image shows a page of handwritten musical notation for a brass ensemble. The score is organized into several systems, each containing multiple staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- mus. 1.**: Located at the beginning of the first system.
- mus. 2.**: Located at the beginning of the second system.
- mus. 3.**: Located at the beginning of the third system.
- mus. 4.**: Located at the beginning of the fourth system.
- mus. 5.**: Located at the beginning of the fifth system.
- mus. 6.**: Located at the beginning of the sixth system.
- mus. 7.**: Located at the beginning of the seventh system.
- mus. 8.**: Located at the beginning of the eighth system.
- mus. 9.**: Located at the beginning of the ninth system.
- mus. 10.**: Located at the beginning of the tenth system.
- mus. 11.**: Located at the beginning of the eleventh system.
- mus. 12.**: Located at the beginning of the twelfth system.
- mus. 13.**: Located at the beginning of the thirteenth system.
- mus. 14.**: Located at the beginning of the fourteenth system.
- mus. 15.**: Located at the beginning of the fifteenth system.
- mus. 16.**: Located at the beginning of the sixteenth system.
- mus. 17.**: Located at the beginning of the seventeenth system.
- mus. 18.**: Located at the beginning of the eighteenth system.
- mus. 19.**: Located at the beginning of the nineteenth system.
- mus. 20.**: Located at the beginning of the twentieth system.
- mus. 21.**: Located at the beginning of the twenty-first system.
- mus. 22.**: Located at the beginning of the twenty-second system.
- mus. 23.**: Located at the beginning of the twenty-third system.
- mus. 24.**: Located at the beginning of the twenty-fourth system.
- mus. 25.**: Located at the beginning of the twenty-fifth system.
- mus. 26.**: Located at the beginning of the twenty-sixth system.
- mus. 27.**: Located at the beginning of the twenty-seventh system.
- mus. 28.**: Located at the beginning of the twenty-eighth system.
- mus. 29.**: Located at the beginning of the twenty-ninth system.
- mus. 30.**: Located at the beginning of the thirtieth system.
- mus. 31.**: Located at the beginning of the thirty-first system.
- mus. 32.**: Located at the beginning of the thirty-second system.
- mus. 33.**: Located at the beginning of the thirty-third system.
- mus. 34.**: Located at the beginning of the thirty-fourth system.
- mus. 35.**: Located at the beginning of the thirty-fifth system.
- mus. 36.**: Located at the beginning of the thirty-sixth system.
- mus. 37.**: Located at the beginning of the thirty-seventh system.
- mus. 38.**: Located at the beginning of the thirty-eighth system.
- mus. 39.**: Located at the beginning of the thirty-ninth system.
- mus. 40.**: Located at the beginning of the fortieth system.
- mus. 41.**: Located at the beginning of the forty-first system.
- mus. 42.**: Located at the beginning of the forty-second system.
- mus. 43.**: Located at the beginning of the forty-third system.
- mus. 44.**: Located at the beginning of the forty-fourth system.
- mus. 45.**: Located at the beginning of the forty-fifth system.
- mus. 46.**: Located at the beginning of the forty-sixth system.
- mus. 47.**: Located at the beginning of the forty-seventh system.
- mus. 48.**: Located at the beginning of the forty-eighth system.
- mus. 49.**: Located at the beginning of the forty-ninth system.
- mus. 50.**: Located at the beginning of the fiftieth system.

Handwritten musical score on a page with 12 systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- mis 2: ver* (written above the first staff)
- pp* (pianissimo, written below the first staff)
- mis flauta* (written below the second staff)
- mis primo* (written below the third staff)
- pp* (pianissimo, written below the fourth staff)
- pp* (pianissimo, written below the sixth staff)
- pp* (pianissimo, written below the seventh staff)
- pp* (pianissimo, written below the eighth staff)
- pp* (pianissimo, written below the ninth staff)
- pp* (pianissimo, written below the tenth staff)
- pp* (pianissimo, written below the eleventh staff)
- pp* (pianissimo, written below the twelfth staff)

The score is written in a single system across 12 staves, with various musical notations including notes, rests, and dynamic markings. The notation is dense and includes many slurs and ties.

mus primo

mus primo

mris flauta

1 2 3 4 5 6 7

mus flaute

mus piano

8 9 10 11 12 13 14

mus piano

Detailed description: This is a handwritten musical score on a page with ten systems of staves. The first system contains a single staff with a treble clef and a key signature of one sharp (F#). The second system is labeled 'mus flaute' and contains two staves. The third system is labeled 'mus piano' and contains two staves. The fourth system contains two staves. The fifth system contains two staves. The sixth system contains two staves. The seventh system contains two staves. The eighth system contains two staves. The ninth system is labeled 'mus piano' and contains two staves. The tenth system contains two staves. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some markings that look like '8', '9', '10', '11', '12', '13', and '14' written across the staves in the middle of the page. The handwriting is in black ink on aged paper.

II

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into sections by vertical lines. Key annotations include:

- mis gmal* (written in the second system)
- mis 1^a 2^a 3^a 4^a 5^a 6^a 7^a 8^a 9^a 10^a 11^a 12^a* (written in the sixth system)
- mis 2^a 3^a 4^a 5^a 6^a 7^a 8^a 9^a 10^a 11^a 12^a* (written in the seventh system)
- mis gmal* (written in the eighth system)
- tutti* (written in the ninth system)

The notation features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as accents and slurs. The score concludes with a final section marked 'II' at the bottom left.

II

flauta 2: - - -

Handwritten musical score for flute and strings. The score is written on multiple staves. The top section includes a flute part and a string section labeled "mús flautas". Below that is another string section labeled "mús viol". Further down are sections for "mús 1º Trompeta", "mús 2º Trompeta", and "mús 1º". The bottom section is labeled "tuba". The music features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings.

mús flautas

mús viol

mús 1º Trompeta

mús 2º Trompeta

mús 1º

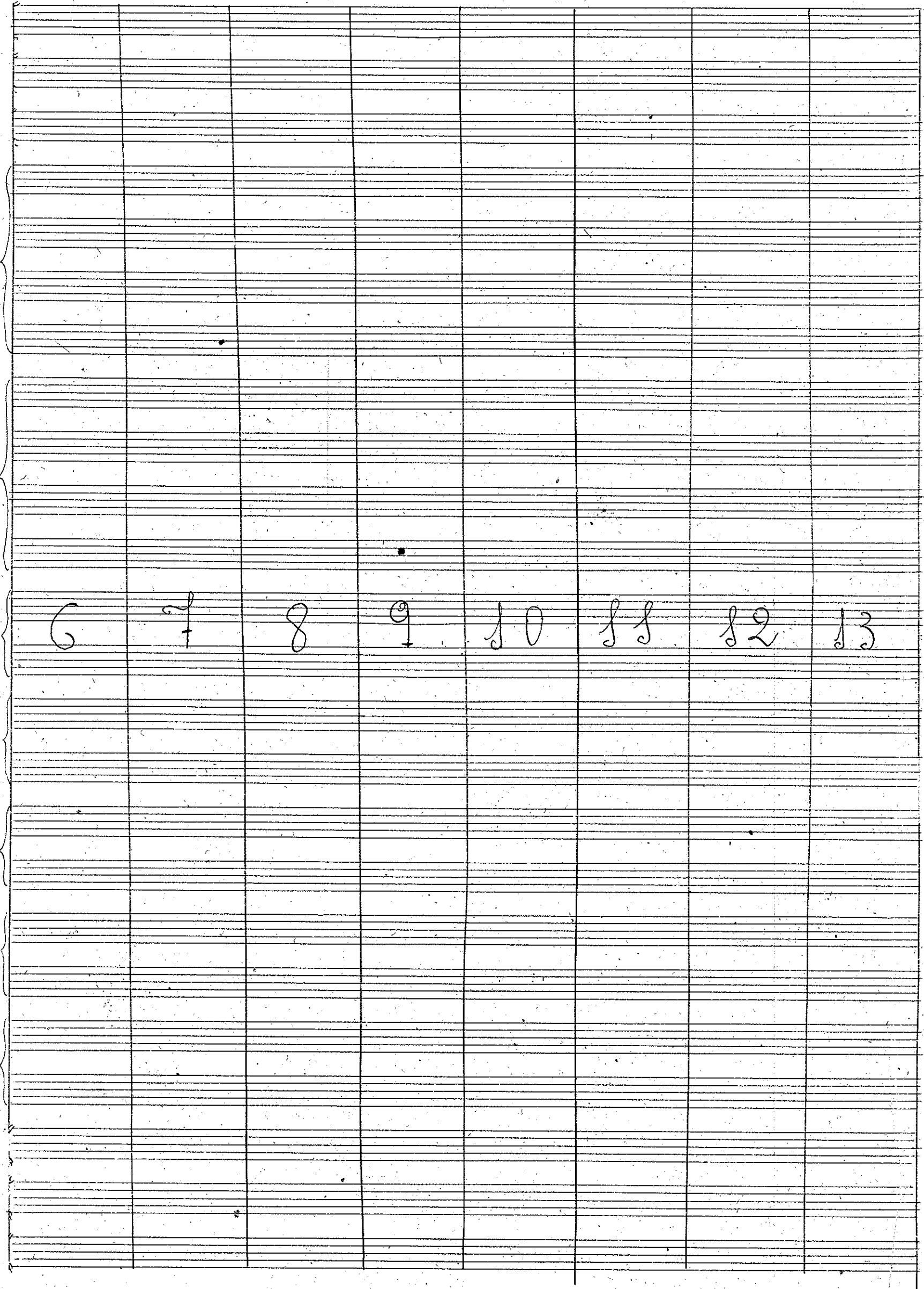
tuba

This image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a vertical bar line. The first section contains several staves with complex rhythmic patterns and some annotations. The second section continues the notation with similar complexity. Key annotations include "mis 8^a baya" written in the second staff and "mis 8^a baya" written in the fourth staff. The handwriting is somewhat hurried and includes many slurs and ties. The paper shows signs of age and wear, with some smudges and discoloration.

This is a handwritten musical score for a string quartet, consisting of four parts: *1^a viola*, *2^a viola*, *1^o violino*, and *2^o violino*. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The dynamic marking *dim* (diminuendo) is repeated several times throughout the piece, indicating a gradual decrease in volume. The notation includes complex rhythmic patterns and melodic lines, with some parts featuring slurs and ties. The overall style is that of a classical manuscript.

1

1 2 3 4 5



6

7

8

9

10

11

12

13

A handwritten musical score on 20 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are several vertical bar lines and a double bar line with repeat dots. A large handwritten '4' is visible on the left side of the score, spanning across several staves. The handwriting is in black ink on aged, slightly textured paper.

4

tutti

= Jilauta =

= Jose M^a Belda = Pasadoble =

This is a handwritten musical score for guitar, consisting of ten staves. The notation includes a variety of rhythmic patterns, such as sixteenth and thirty-second notes, often beamed together. There are numerous slurs, ties, and dynamic markings throughout the piece. Key annotations include:

- mf** (mezzo-forte) on the second staff.
- pp** (pianissimo) on the second, fourth, sixth, and seventh staves.
- dim** (diminuendo) at the bottom center of the page.
- rit** (ritardando) on the eighth staff.
- 2^a x 1/3** on the sixth staff, indicating a specific rhythmic or melodic pattern.
- 2^a coro** on the third staff, indicating a second chorus.
- 3** and **2** markings on the sixth and seventh staves, possibly indicating fingerings or breath marks.
- deix y cada** at the bottom right, indicating a section to be played twice.
- coda** at the bottom right, indicating the end of the piece.

The score is densely written with many accidentals (sharps and naturals) and articulation marks (accents, staccato). The handwriting is fluid and characteristic of a composer's draft.

= Oboe =

Jose Ma Beldra
Paseo del Sol

The musical score consists of ten staves of handwritten notation. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Paseo del Sol' and 'Paseo del Sol' respectively. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). There are several annotations in the score, including '1a', '2a', '3a', '4a', '5a', '6a', '7a', '8a', '9a', and '10a', which likely refer to different parts or sections of the music. The score is written in a clear, legible hand, and the overall style is that of a personal manuscript or a working draft.

= Requinto =

= Jose' Ma Belda = Paradoxe =

A handwritten musical score for a piece titled "Requinto" by Jose' Ma Belda, labeled as "Paradoxe". The score is written on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score features numerous slurs, ties, and dynamic markings including *pp* (pianissimo) and *2. = *ver**. There are also some numerical annotations like "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100". A large blacked-out area is present on the third staff. The notation is highly detailed, with many slurs and ties, suggesting a complex and technically demanding piece.

= Clarinete pral =

= faze ma Beldia = pasadoble =

This is a handwritten musical score for a Clarinet in A. The score consists of ten staves of music. The notation is highly detailed, featuring numerous slurs, ties, and complex rhythmic patterns. Key markings include:

- Dynamic markings:** *pp* (pianissimo) appears in the third and fourth staves. *cresc.* (crescendo) is written above the fifth staff. *dim* (diminuendo) is written above the eighth staff.
- Performance instructions:** The word *trun* is written above the fifth staff, and *trun* appears again above the sixth staff.
- Other markings:** There are several circled numbers (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10) and various other annotations throughout the score, including a large scribble in the third staff.
- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a *mf* marking.
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Features a series of notes with circled numbers 2 through 7, possibly indicating fingerings or specific rhythmic values.
- Staff 4:** Shows a melodic line with a *pp* marking.
- Staff 5:** Contains the *trun* marking and continues the complex rhythmic and melodic development.
- Staff 6:** Further melodic and rhythmic progression.
- Staff 7:** Continues the piece with similar notation.
- Staff 8:** Includes the *dim* marking, indicating a decrease in volume.
- Staff 9:** Shows the final part of the piece, ending with a double bar line.

= Clarinete = 30.

JOSE M. BELLA

J. M. Ferrer

This is a handwritten musical score for Clarinet in G major, consisting of 11 staves. The score is written in a complex, rhythmic style with many sixteenth and thirty-second notes. It includes various dynamic markings such as *mp*, *rit*, *pp*, *mf*, and *dim*. There are also performance instructions like *pa l'avece* and *tu*. The notation is dense, with many slurs and ties, and some parts are marked with '1' and '2' to indicate first and second endings. The piece concludes with a double bar line and a final flourish.

Clarinet 2^a

- Jose M^{ra} Belda - Pasodoble

This image shows a handwritten musical score for Clarinet 2, titled "Pasodoble" by Jose M^{ra} Belda. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated throughout. There are several annotations, including a large blacked-out section on the third staff and various fingerings and articulation marks. The score concludes with a double bar line and a final flourish.

Clarinete 3^o

Jose M^a Belda - Pasodoble

The image shows a handwritten musical score for Clarinet 3^o (Clarinete 3^o) of a Pasodoble by Jose M. Belda. The score is written on 11 staves. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a pasodoble. The score includes various musical notations such as slurs, ties, and dynamic markings. The word "dim" is written at the bottom left of the page, and "pp" appears as a dynamic marking on the second staff. There are also some handwritten annotations and corrections throughout the score, including some scribbled-out passages and additional markings like "2", "3", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Clavinet bajo

Jose M^a Belda =
Paro doble

Handwritten musical score for Clavinet bajo by Jose M. Belda. The score consists of 11 staves of music. It begins with a treble clef, a 2/4 time signature, and a 'mp' dynamic marking. The music is written in a key with one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'cresc.'. There is a large blacked-out section on the fourth staff. The piece concludes with a double bar line and a '1a' marking.

Soprano =

= Jose M^a Belda =
Paradoble

Handwritten musical score for Soprano, titled "Paradoble" by Jose M. Belda. The score consists of eight staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- pp* (pianissimo) at the end of the second staff.
- 2-3 cresc non* (crescendo non) above the third staff.
- m* (mezzo) and *pp* (pianissimo) above the fourth staff.
- pp* (pianissimo) above the sixth staff.
- dim* (diminuendo) above the seventh staff.
- Measure numbers *14* and *25* are written below the eighth staff.

Soprano - Alto 1^o

- José M^o Belda = Pasodoble

A handwritten musical score for Soprano and Alto 1st part of a Pasodoble by José M. Belda. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by a rhythmic melody with many eighth and sixteenth notes, often beamed together. There are several dynamic markings: *pp* (pianissimo) appears on the first, third, fifth, seventh, and tenth staves. *2^a vez* (second time) is written above the first staff. *1^a* and *2^a* are written above the third staff. *dim.* (diminuendo) is written above the tenth staff. The score includes various musical notations such as slurs, ties, and accents. The handwriting is fluid and characteristic of a composer's draft.

Sax-alto 2^o.

Josi M^{ra}. Beldu = Rosadoble

The image shows a handwritten musical score for Sax-alto 2^o. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings such as *mf*, *pp*, and *pp* are present throughout. There are several instances of crossed-out or heavily scribbled-out notes, particularly in the middle staves. The notation includes various ornaments and phrasing slurs. At the bottom of the page, there are some handwritten notes that appear to be "din" and "pp", and a signature "de J. a y cada" followed by a flourish.

Sax - Tenor 1º

- José María Belda - Paradolla

Handwritten musical score for Tenor Saxophone, titled "Paradolla" by José María Belda. The score consists of 11 staves of music in 2/4 time. The notation is dense and includes various dynamic markings such as *mp*, *pp*, and *p*. There are also some markings like "weite" and "dix". The score features complex rhythmic patterns, including many slurs, ties, and some passages that are crossed out with a large 'X'. The piece concludes with a double bar line and a flourish.

Sax-Bevor 2^a José M^o Belda = Parochole

Handwritten musical score for Saxophone 2nd part, titled "Sax-Bevor 2^a José M^o Belda = Parochole". The score consists of 11 staves of music in 2/4 time, featuring various musical notations such as notes, rests, dynamics (pp, mf, p), and articulation marks. A large "X" is drawn over a section of the third staff.

Sax = baritone =

= José M^a Belda = Pasodoble =

Handwritten musical score for saxophone in 2/4 time, featuring a pasodoble melody. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by a rhythmic melody with various dynamics and articulations. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The score includes various dynamics such as *pp*, *mf*, *f*, and *pp*. There are also articulations like accents and slurs. The piece concludes with a double bar line and a final cadence. The word "pasodoble" is written in the first staff, and "cruce nuevo" is written in the third staff. The word "piano" is written in the eleventh staff.

Fliscorno 1^o

Jose M^a Belda
-Paradoble =

Handwritten musical score for Fliscorno 1. The score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The first staff includes the instruction 'dim' and 'pp'. The second staff includes 'pp' and '1a'. The third staff includes 'pp' and '1a'. The fourth staff includes 'pp' and '1a'. The fifth staff includes 'pp' and '1a'. The sixth staff includes 'pp' and '1a'. The seventh staff includes 'pp' and '1a'. The eighth staff includes 'pp' and '1a'. The ninth staff includes 'pp' and '1a'. The tenth staff includes 'pp' and '1a'. The score is filled with various musical notations, including notes, rests, and dynamic markings.

Glincarno 2^o

Jose Ma Belda =
Paradoble

A handwritten musical score for a piece titled "Glincarno 2o" by Jose Ma Belda. The score is written on a single staff with a treble clef and a 2/4 time signature. The music is characterized by a complex, rhythmic melody with many beamed notes and rests. The notation includes various accidentals (sharps and naturals) and dynamic markings. There are several measures with a "3" above them, indicating a triplet. A large, dark scribble obscures a portion of the score in the middle. The piece concludes with a double bar line and a repeat sign. The score is followed by several empty staves.

2 Trompeta 1.^a =

= Jose M.^a Belda =
= Passadoble =

Handwritten musical score for Trompeta 1.^a. The score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is written in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *p*, and *dim*. There are numerous fingerings indicated by numbers 1-5 above or below notes. Some notes are beamed together in groups. The score concludes with a double bar line and a fermata over the final note. Below the main score, there are three empty staves.

ta 12

7 Sonypeta 2^a = Jose' M^a Belda = Pasadoble

8

1^a vez

The image shows a handwritten musical score for guitar, consisting of eight staves. The notation is dense and complex, featuring a variety of rhythmic values, accidentals (sharps, naturals, and flats), and articulation marks. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a style that suggests a traditional or folk-influenced piece. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the second and third staves, indicating revisions or deletions. The notation includes many accidentals, particularly sharps and naturals, which are often placed above or below the notes. The overall appearance is that of a working draft or a composer's sketch.

Four empty musical staves are located at the bottom of the page, below the main body of handwritten notation. These staves are completely blank, with no notes or markings.

Flauta 3ª = Jose M.º Balda =
pasadoble

The musical score is handwritten and consists of seven staves. The first staff starts with a treble clef and a 2/4 time signature. The music is written in a key with one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and a repeat sign. The bottom of the page features several empty musical staves.

Tempo da ... F. José M.ª Belda = Paradoxe

Handwritten musical score for a piece titled "Paradoxe" by F. José M.ª Belda. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. A prominent "pp" (pianissimo) marking is present at the beginning of the second staff. The third staff contains the instruction "cresc poco a poco mf" (crescendo poco a poco mezzo-forte). There is a large blacked-out section in the fourth staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Trampa 2^a or. E^{\flat} Jose Ma Belda = Parodiche

Handwritten musical score for Trampa 2^a or. by Jose Ma Belda, titled Parodiche. The score consists of 11 staves of music in E-flat major, 2/4 time. It includes various musical notations such as notes, rests, dynamics (pp, f, dim), and performance instructions like "cresce non a mf" and "dim". There is a large blacked-out section on the fourth staff.

Grampa 3^a in F A Jose Ma^a Belida = Pasodoble

Handwritten musical score for "Grampa 3^a in F" by Jose Ma^a Belida, a Pasodoble. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff includes a piano (*pp*) dynamic and a "cresc poco a poco" marking. The score concludes with a *dim* (diminuendo) marking and a final piano (*p*) dynamic. The piece ends with a double bar line and a fermata.

Froumbou 50

- José Ma Belda =
Pasadoble

Handwritten musical score for "Froumbou" by José Ma Belda. The score consists of 12 staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is written in a style characteristic of the "Pasadoble" genre, featuring complex rhythmic patterns and many accidentals. The score includes various dynamic markings such as *pp*, *p*, *mf*, and *dim*. There are also performance instructions like "cresce poco a poco" and *mf*. The notation includes many slurs, ties, and complex rhythmic figures. A large blacked-out section is present on the fourth staff. The score concludes with a double bar line and a final cadence.

Empty musical staves at the bottom of the page.

Trambolim 2^o

= José Maria Belfido =
Pasodoble

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rhythmic patterns and dynamic markings. Key annotations include:

- mf** (mezzo-forte) on the second staff.
- p** (piano) on the third staff.
- pp** (pianissimo) on the fourth staff.
- 77** (fingerings) on the fifth staff.
- din** (diminuendo) on the tenth staff.

The score concludes with a double bar line and a fermata on the final note of the tenth staff.

Trambol's 3^o

- Gave' Ma Beldra =
Pasodoble

Handwritten musical score for Trambol's 3^o Pasodoble, Gave' Ma Beldra. The score consists of 11 staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is written in a style characteristic of 19th-century manuscript notation, featuring various note values, rests, and dynamic markings such as 'mf' and 'dim'. There are several fingerings indicated by numbers 1-4. A large blacked-out section is present in the fourth staff. The score concludes with a double bar line and a final key signature change to one sharp.

Bombardino 1^o.

Jose M^o Pelda =
Pasodoble

A handwritten musical score for a Bombardino instrument, titled "Bombardino 1^o" and "Pasodoble" by Jose M. Pelda. The score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often grouped in beams. Dynamic markings include *mf*, *pp*, and *dim*. There are several slurs and accents throughout the piece. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.

Bombardius 2^o.

= José María Belda =
= pasodoble =

This is a handwritten musical score for a piece titled "Bombardius 2o" by José María Belda, identified as a "pasodoble". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by dense, rhythmic patterns, often consisting of sixteenth or thirty-second notes, with many notes beamed together. Various dynamic markings are present throughout the score, including *mf*, *pp*, *ppp*, *f*, *ppp*, and *dim*. There are also performance instructions such as "arce para a" and "poco a". The score includes numerous slurs, ties, and accents. The piece concludes with a double bar line and the word "finito" written below the final staff.

= Tuba =

Jose Ma Belda
- pasodoble =

The image shows a handwritten musical score for Tuba, titled "Jose Ma Belda - pasodoble". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a pasodoble. The score includes several dynamic markings: *f* (forte) at the beginning, *pp* (pianissimo) in the second and fourth staves, and *dim* (diminuendo) in the tenth staff. There are also performance instructions such as "poco all. poco" and "arce" (likely "arce" or "arces"). The notation includes various note values, rests, and articulation marks. The handwriting is clear and legible, with some corrections and additions visible throughout the score.

Caja

José Ma Belda
- Coradolele -

Handwritten musical score for 'Caja' by José Ma Belda. The score is written on ten staves. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf', 'p', 'pp', and 'dim'. There are also some handwritten annotations like 'cresce poco a' and '1a'.

Jose Ma Belda
Pasadoble

Bateria

Handwritten musical score for Bateria (Drum) by Jose Ma Belda, titled "Pasadoble". The score is written on six staves. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, *p*, *dim*, and *pp* are used throughout. Performance instructions include *tutti*, *manga al plato*, and *al plato*. There are also numerical markings (2, 7, 4, 5, 6, 7) above some notes. The score concludes with a double bar line and a key signature change to one flat (Bb).